

NEW YORK TIMES BESTSELLING AUTHOR
J.T. ELLISON



On Sale Now – Good Girls Lie gets Max'd out!

August 2020

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GOOD GIRLS LIE is now available in Max!

**"A high-tension thriller...
Ellison keeps readers
guessing throughout."
—★ Publishers Weekly, starred review**

Now available in mass market max

A paperback release is always so much fun. This new max format is really exciting. And cool news – the max version of GOOD GIRLS LIE has a secret reveal in the back! Grab your copy, then swing by the socials this week. I'll be talking more about the book and sharing some of my insider secrets.

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Hello GentleReader,

Now that the big news is out of the way...I hope this month's missive finds you safe and well, weathering the storm of our pandemic, and prepared for the autumn ahead with fun masks and lots of antibacterial wipes. What a strange new normal this is. I flew for the first time since my Good Girls Lie tour in January, and it was both surreal and completely normal. Like an everyday zombie apocalypse. Tuesday, but with masks.

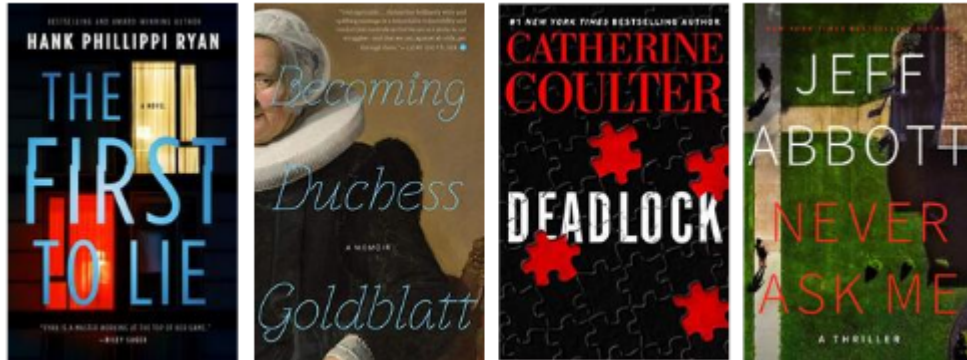
This gives me hope. We are so resilient, so strong when we work together, and that was very evident on my trip. I went to Colorado to celebrate my father's birthday. A very socially distant party, a little golf, and a lot of laughs, it was the perfect way to finally, finally, get to see my family. I know everyone is struggling with this, how to safely visit their loved ones. It takes a lot of coordination, and a lot of precautions, and a LOT of patience, but it is doable. I feel very blessed to be able have this moment. My family is spread across several states, so being able to see everyone at once is incredible. A total joy.

I know I sometimes take for granted the small joys in my life. After last month's mindfulness exercise, I have spent a lot of time cataloging my joys, acknowledging them when they occur. From a bit of bright blue sky to a soft breeze to a wonderful dinner (see the recipe below), to exercising the gifts I've been giving and sharing them with others, to giving gratitude for, as my dad's golf buddies put it, being on the right side of the grass, it's been a summer of turning inward, of acceptance and ritual. I have a feeling these emotions will make it into my next book. I hope so!

Because...it's been a very busy month here. In addition to the travel, I finished the revision of [HER DARK LIES](#), which is coming March 9, 2021. I know you are celebrating with me. Last month, whilst in the throes of the revision, I truly couldn't see the end. And now, it's done, and it's time for me to look toward what's next. Strangers are introducing themselves at a rapid clip in my mind, vying for my attention. I'm seeing small scenes, bits of conversation, colors. Names, settings. New books come to me in snatches like this, building themselves in my mind until I can actually acknowledge them and start committing them to paper. I once heard Ann Patchett say the visions in your

mind always pale to what eventually makes it on the page, and she's absolutely right. But we try. We try.

□ What I'm Reading



[THE FIRST TO LIE](#) by Hank Phillippi Ryan

Intricate, complex, and devilishly clever, THE FIRST TO LIE is like reading a burning stick of dynamite. Once the fuse is lit you will not be able to look away until the explosive end. Hank is the modern queen of the cat and mouse tale, and this is another brilliant work from a master storyteller that will keep you guessing right to the last page.

[BECOMING DUCHESS GOLDBLATT](#) by Duchess Goldblatt

While I was finishing my revision, I decided I wouldn't allow myself to read in order to stay completely focused on the story. Yeah, that wasn't a great plan. I languished without a book. So I amended it to I wasn't allowed to read fiction. And maybe that was just an excuse to buy BECOMING DUCHESS GOLDBLATT. Duchess's book surprised me on many levels. It was sad. It was joyous. It was funny as hell. I was moved, and I am willing to bet you will be, too. Thank you to Blake Leyer for introducing me to Duchess's Twitter feed way back when. What a culmination. What a beginning.

[DEADLOCK](#) by Catherine Coulter

Since we're all enjoying puzzles during the pandemic, might I suggest a literary version by one of the greatest thriller writers out there??? Deadlock is Catherine's best yet.

[NEVER ASK ME](#) by Jeff Abbott

Jeff has been one of my favorite writers since I discovered his amazing thriller PANIC years ago. From the stunning opening to the last page, you always know you're in the hands of a master storyteller, and NEVER ASK ME is no exception.

☐☐☐ August Recipe: Julia Child's Coq Au Vin



Julia Child's Coq Au Vin has always intimidated me. It seems so complex on the surface. But guess what? It's super easy, and incredibly delicious. Yes, it took me a little while, but it was a lovely, meditative exercise. Here is my adapted version.

LET'S EAT!

You can find all of my recipes [here](#). And if you want some wine to go with the meals, [The Wine Vixen](#) has you covered.

A reminder: Everyone who opens the newsletter is automatically entered to win a \$30 gift card to the bookstore of your choice. It's my way of saying thanks for being here. Congrats to last month's winner: Heather H.!

That's all for now! I'll see you next month, with even more exciting news.

peace and hugs,



PS: Do you get my blog posts in your inbox? Sign up for as it releases (usually once or twice a week), as a weekly digest, or by RSS feed.



Are you still here?

Here's a kitten for your troubles.



Did you like this month's newsletter? Share it with a friend!



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